





AUDIENCE BUILDING for NEW MUSIC

NEW AUDIENCES FOR CONTEMPORARY MUSIC: EXPERIENCES, CHALLENGES, PERSPECTIVES

Meeting - Milan, Auditorium Gruppo 24 ORE February 27th 2015, h. 10.30 a.m. - 5 p.m.

GUEST SPEAKERS

Francesca Colombo

Secretary-General and Artistic Coordinator Festival MITO SettembreMusica, Italy

Filippo Del Corno

Arts and Culture Councillor, Municipality of Milan, Italy

Thomas Demidoff

New Music: New Audiences, European network

Achim Müller

Center for Audience Development Freie Universität Berlin, Germany

Jutta Toelle

Max Planck Institute for Empirical Aesthetics, Germany

ATTENDEES

Aldeburgh Music, Great Britain
Brivas Muzikas Agentura, Latvia
Budapest Music Center, Hungary
Divertimento Ensemble, Italy
Flagey, Belgium
Gaudeamus Muziekweek, Netherlands
IEMA, Germany
impuls, Austria
Int. Musikinstitut Darmstadt, Germany
IRCAM, France
Opus XXI/HfMT, Germany
Royamount foundation, France
Time of Music, Finland

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