



Domenica 20 settembre, h 20.30  
Nutrire la Musica - Feeding Music

*Direct'Unito Ensemble*

### Programma

Richard Whalley - *Wonderland*  
Fredy Vallejos - *Fragmentos de una Ciudad imaginaria*  
Caterina Di Cecca - *Und wie Fruchte sind wir*  
Nina C. Young - *Rising Tide*  
Stefano Bulfon - *Nachleben*

### Divertimento Ensemble

Lorenzo Gorli, violino  
Daniel Palmizio, viola  
Martina Rudic, violoncello  
Lorenzo Missaglia, flauto  
Maurizio Longoni, clarinetto  
Lorenzo Colombo, percussioni  
Maria Grazie Bellocchio, pianoforte  
Sandro Gorli, direttore

Il Padiglione Italia a Expo Milano 2015, su progetto di Divertimento Ensemble e in collaborazione con Comune di Milano, ExpoinCittà, MITO SettembreMusica e Sentieri selvaggi ha bandito nel marzo 2014 il concorso internazionale di composizione Nutrire la musica: oltre 600 giovani compositori provenienti da tutto il mondo hanno inviato una loro composizione per prendervi parte. Una giuria internazionale ha selezionato i 46 compositori a cui è stata commissionata una nuova partitura ispirata al tema di EXPO *Nutrire il pianeta, Energia per la vita*. Le partiture saranno eseguite in presenza dei compositori in 18 concerti che si terranno presso EXPO Gate e il Teatro della Terra – Padiglione delle Biodiversità EXPO 2015 nei mesi di settembre e ottobre. Padiglione Italia conferirà un premio di € 15.000 alla migliore composizione al termine delle esecuzioni.

### I concerti all'EXPO Gate di via Luca Beltrami (MM1 Cairoli), Milano:

20 settembre, ore 20:30 - **Sentieri selvaggi**  
21 settembre, ore 17:00 - **Sentieri selvaggi**  
21 settembre, ore 20:30 - **Divertimento Ensemble**  
22 settembre, ore 20:30 - **Divertimento Ensemble**  
23 settembre, ore 17:00 - **Divertimento Ensemble**  
23 settembre, ore 20:30 - **Sentieri selvaggi**

### I concerti al Teatro della Terra, Padiglione delle Biodiversità, EXPO 2015:

26 settembre, ore 21:30 - **Sentieri selvaggi**  
28 settembre, ore 21:30 - **Sentieri selvaggi**  
30 settembre, ore 21:30 - **Sentieri selvaggi**  
1 ottobre, ore 21:30 - **Sentieri selvaggi**  
3 ottobre, ore 21:30 - **Sentieri selvaggi**  
4 ottobre, ore 21:30 - **Sentieri selvaggi**  
9 ottobre, ore 21:30 - **Divertimento Ensemble**  
10 ottobre, ore 21:30 - **Divertimento Ensemble**  
11 ottobre, ore 21:30 - **Divertimento Ensemble**  
23 ottobre, ore 21:30 - **Divertimento Ensemble**  
24 ottobre, ore 21:30 - **Divertimento Ensemble**  
25 ottobre, ore 21:30 - **Divertimento Ensemble**



ITALIA  
EXPO MILANO 2015

Milano



Comune  
di Milano

MI  
TO  
Settembre  
Musica

C I T  
E X T  
P O À

EXPO GATE

**Richard Whalley** - Was born in 1974, and studied composition with Roger Marsh and Nicola Lefanu at University of York as an undergraduate, and with Mario Davidovsky and Joshua Fineberg at Harvard University for his PhD. In 2004 he was appointed as a lecturer in composition at the University of Manchester, where he is the founder and director of the university's new music ensemble, Vaganza. He also teaches composition and performs chamber music at the ARAM-Poitou Summer School in France each August. He was a finalist in the 1992 BBC Young Musician of the Year Composers' Award and the 2001 Gaudeamus International Composers Award with *Elegy* (for chamber ensemble), and a featured composer in Ensemble Aleph's Second Forum for Composers in 2002/3, for whom he wrote *Twisted Variations*. In 2009 *Five Preludes* was the winning composition in the International Music Prize for Excellence in Composition 2009. In 2012, *Interlocking Melodies* for string quartet was selected for performance in the ISCM World Music Days in Flanders. In 2013 he was one of six composers to write a new work for the London Symphony Orchestra as part of the Panufnik Young Composer Scheme 2013. His music has been performed at home and abroad by numerous outstanding soloists and ensembles. Soloists who have performed his music include Richard Casey, Caroline Balding, Oliver Coates, Marc Danel, Paul Carey Jones and John Turner. Ensembles include the Hilliard Ensemble, Psappha, the Quatuor Danel, Dinosaur Annex, Trio Atem, Ensemble 10:10 and the London Symphony Orchestra. Also a dedicated pianist, his repertoire extends from Bach and Beethoven to Nancarrow and Ligeti. He has premiered a number of his own works for piano, as well a number of works including Camden Reeves's *Diablo Canyon*, Kevin Malone's *M'Bongo* and Peter Swinnen's *Edokaste*. Richard's music is published by Composers Edition

**Fredy Vallejos** - Native from Colombia, Fredy Vallejos started studying in the University of Nariño (Pasto). He was involved in an ethno-musicological investigational work named "Marimba de Guapi", on the local traditional music from the Colombian South Pacific coast. He carried on his degree course in the Conservatoire Antonio Maria Valencia from Cali, from 1996 to 2002 (piano, harmonies, analysis, history) and got a Master in Musical Interpretation (percussion) in the Departmental Institute of Fine Arts. At the same time, he has been teaching piano then percussion. With the aim of enriching his instrumental background, he came to France in 2003, thanks to a grant of the project Le Pont des Arts. He reached the Classical Percussion class of the ENM of Villeurbanne. He got the DEM in 2004. From 2003 to 2006, he attended in the same institution to advanced classes in Chamber Music, Composition and Musical Writing, getting his DEM in this last discipline. He was admitted in 2006 in the CNR of Lyon, in the Instrumental and Electroacoustical Composition class. He got the End of Studies Diploma there. At the same time, he improved his instrumental writing with Philippe Leroux in the CRR of Blanc Mesnil (2007-2009), carried on a Master in Musicology in the University of Lyon and composition class of the High School of Music of Geneva. At present he attends to the Practical Training in Computer Music at the IRCAM in Paris. His works have been played in several countries as Colombia, Ecuador, Argentina, EEUU, France, Germany, Belgium, Spagne or Switzerland.

**Caterina Di Cecca** - Caterina Di Cecca earned from the Conservatorio di Santa Cecilia in Rome a Bachelor degree and a Master degree in Composition, both with the highest honors, under the guidance of Luciano Pelosi. From the same Institute she had previously earned a Master degree in Piano. She had earned as well a Bachelor degree and a Master degree in Philosophy, both magna cum laude, from the Università degli Studi di Roma Tre in Rome. Since 2012 she has studied composition with Alessandro Solbiati. In 2013 she followed his Course in Composition in Sermoneta: on that occasion, she received a commission to write a piece for the Festival Pontino 2014. Finalist of Salvatore Martirano Award 2013, she has been selected by Fabio Nieder for a commission to be perfected as resident at the Fondazione Spinola Banna per l'Arte in 2015. Her scores have been performed in Italy and Europe by renowned ensembles and musicians such as Divertimento Ensemble, Ensemble Alternance, Maria Grazia Bellocchio, Laura Catrani, Ruggero Laganà and Antonio Politano. Her works are scheduled to be performed by Ensemble Tema, Ensemble Mosaik and Corrado Rojac. From 2008 to 2010, she composed original soundtracks, signing the original music of several short movies, some of them finalists and winners of competitions (American Dream and Il fascino discreto della parola). In 2011, as a result of public competition, she had been enabled to teach Composition in the pre-academic courses of the Conservatorio di Santa Cecilia. Since 2013 she has been temporarily appointed professor of Music Theory and Ear Training at the Conservatorio di Santa Cecilia. Her music is published by Edizioni Suvini Zerboni - Sugarmusic SpA of Milan.

**Nina C. Young** - New York-based composer Nina C. Young (b.1984) writes music characterized by an acute sensitivity to tone color, manifested in aural images of vibrant, arresting immediacy. Her experience in the electronic studio informs her acoustic work, which takes as its given not melody and harmony, but sound itself, continuously metamorphosing from one state to another. Young's music has garnered international acclaim through performances by the American Composers Orchestra, Orkest de ereprijs, Nouvel Ensemble Moderne, American Academy of Conducting at Aspen Orchestra, Milwaukee Symphony Orchestra, Argento Chamber Ensemble, Either/Or, JACK Quartet, Nouveau Classical Project, Sixtrum, Yarn/Wire, and the New Fromm Players. Young received a Charles Ives Scholarship from the American Academy of Arts and Letters, the Salvatore Martirano Memorial Award, Aspen Music Festival's Jacob Druckman Prize, and honors from BMI, the International Alliance for Women in Music, and ASCAP/SEAMUS. Her orchestral work Remnants won the Audience Choice Award at the ACO's 2013 Underwood Readings. Young has held fellowship residencies at the Aspen Music Festival, Atlantic Music Festival, Bennington Chamber Music Conference, Nouvel Ensemble Moderne's FORUM, and the Tanglewood Music Center.

**Stefano Bulfon** - As a composer, some decisive experiences have been: his meetings with Sylvano Bussotti and Jonathan Harvey, his formation with Ivan Fedele, following the cursus of Computer Music at IRCAM in Paris in 2007- 2008. His music, published by the editions *Nuova Stradivarius* (Milan), is performed by several soloists and ensembles; among them: *Arditti String Quartet*, *Ensemble intercontemporain*, *Ensemble Unitedberlin*, *Divertimento Ensemble*, *Ensemble Ex-Novo*, *Ensemble Sillages*, *ORT*, *Ensemble Cairn*, *Susanna Mälkki*, *Donatienne Michel-Dansac*, *Maria Grazia Bellocchio*, *Odile Auboin*, *Peter Rundel*, *Sandro Gorli*, *Andrea Pestalozza*, *Marco Angius*, *Alvise Vidolin*, *Eva Böcker*, *Alfonso Alberti*, *Ciro Longobardi*, and presented in several Festivals, such as: "La Biennale" of Venice, "Milano Musica", "Musica e Realtà", *25 Jahre Ensemble Modern*, "Cantiere Internazionale" of Montepulciano, "Musica" of Strabourg, "Play It!", "Firenze suona contemporanea" of Florence. In 2005 he receives a scholarship from SACEM. In 2008 he is selected by the jury of the project "Tremplin" of the *Ensemble intercontemporain*. In 2009 he receives the Stipendium from the Hochschule "Franz Liszt" of Weimar. In 2014 he is composer in residence of the *Divertimento Ensemble*. He receives commissions by institutions and ensembles such as: IRCAM / Ensemble Intercontemporain, Milano Musica, French Ministry of Culture, "Conservatoire Supérieure de Musique et de Danse de Paris", Radio France.